

QUADRASYNTH

second edition

STORY

REASON NN-XT refill by Eric Corminier
based on over 1GB stereo multisample collection



DINK NOISE
STUDIO
multimedia production



Introduction

QUADRASYNTH STORY is a sound collection in refill format, based on the best sounds of Quadrasynth from Alesis.

QuadraSynth is a powerful and flexible synth capable of creating rich sounds - both acoustic and electronic. It uses digital additive/ subtractive sample playback synthesis to create high quality stereo grand pianos, organs, strings, drums/percussion, brass, woodwinds, new and classic synth textures, and more.

QUADRASYNTH STORY refill was originally released by Eric Corminier (Reason.Fan) for REASON 1.0. It provided support for the NN-19 sampler only.

This new 'second edition' contains the same massive 1.1 GB multi-samples as the first release, but in addition to the original 680 NN-19 Patches it gives you 300 new optimized patches for the NN-XT advanced sampler.

Content of the refill

300 NN-XT patches

subcategories: Bass (28), Classics (33), Drums (23), Effects (26), Keyboards (24), Others (27), Pads (57), Rhythmic (12), Synths (54), World (16)

680 NN-19 patches

subcategories: Bass (83), Classics (106), Drums (30), Effects (60), Keyboards (48), Others (67), Pads (105), Synths (145), World (36)

24 Rex2 sequence files

20 ReDrum Kits

1950 stereo wav files (1.1 GB in total)

Installing the refill

Step 1. **Exit** from Reason

Step 2. **Copy** the main 'Quadrasynt Story.rfl' file from the CD ROM to your hard disk. It is practical to choose one of your sound locations (it can be set up in the preferences menu of Reason) as destination folder.

Step 3. **Remove** the disc from your DVD/CD drive and then start Reason. It is important to remove the Quadrasynt Story refill disc from your drive because Reason scans over for refills all of your CD/DVD drive upon start, and it won't recognize the Quadrasynt Story.rfl in your hard disk if the disc is left in the drive.

That's all. You can start Reason, and explore your new refill!;-)

Abbreviations in patch names (NN-XT)

We used these abbreviations in the patch name to help you to find what you are looking for.

T at the end : indicates tempo sync. It means that probably this is a rhythmic patch, it has been synchronised with the main tempo (eg. autobass, arpeggio sequence).

][: wide stereo variation

- (dash) at the begin of the name: means it's a basic patch without tweaking. Tweaked & combined patches are without dash, so they are listed at the end of patch list when you browse for patches.

Credits

All samples were recorded and processed by **Eric Corminier** (Reason.Fan).

Additional NN-XT programming & cover design: **Andras Haasz** (PinkNoise Studio).

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More info: <http://www.reasonbanks.com>

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NN-XT Patch list

BASS

- Qs 2-Basses
- Qs Acid Bass
- Qs BassHarmonic
- Qs BassLezz
- Qs Big Upright
- Qs EuroBass
- Qs Fat Mini Bs
- Qs Filter Wow
- Qs FM Pluxx
- Qs FretlessBass
- Qs FunkAcid
- Qs FunkSnap
- Qs HyperBass
- Qs MutedBass
- Qs Pop n Bass
- Qs QS Bass
- Qs Spike Bass
- Qs Touch Bass
- Qs Touch n Go
- Qs Trance Bass
- Qs TxRack Bass
- Qs Volume Knob

- Qs 3 Basses
- Qs Double Acid
- Qs FunkAcid V
- Qs Pop VeloBass
- Qs Sharp Bass T
- Qs Sharp Bass

CLASSICS

- Qs 12Str El Gtr
- Qs 6Str Ac Gtr
- Qs ABCD Drawbar
- Qs Blue Light
- Qs Door Open
- Qs Fairy Bells
- Qs Full Organ
- Qs Harpitar
- Qs Horn Expans
- Qs Huge Strings
- Qs Imajica Mix
- Qs JzMt Trumpet
- Qs Metal Organ

- Qs Orch Brass
- Qs Perc. Organ
- Qs Pizz Pluck
- Qs PizzicatoStr
- Qs Rich String
- Qs Rock Organ
- Qs Round Up
- Qs Sax Touch
- Qs Score String
- Qs SML Section
- Qs Solo Cello
- Qs Solodious
- Qs Total Orch
- Qs Tromb Ens

- Qs Distant Clocks
- Qs FortePiano
- Qs Harps&Organ
- Qs Marimba&Str
- Qs Orchestral
- Qs UnisolOrgan

DRUMS

- Qs 8bit DrumKit
- Qs 9time Kit
- Qs Africa Percs
- Qs Asia Percs
- Qs BonkMan Kit
- Qs D4 Drums Kit
- Qs DM5 DrumKit
- Qs Forced Gate Kit
- Qs GuessTrips Kit
- Qs Hardcore Kit
- Qs Hyper Kit
- Qs India Percs
- Qs Industrial Kit
- Qs Kora Kit
- Qs LostDrumzKit
- Qs Outer Kit
- Qs SeeOur78 Kit
- Qs Straight Kit
- Qs Street Kit
- Qs UFO Kit
- Qs Urban Kit
- Qs Znapz Kit
- Qs Div-Rythm T

EFFECTS

- Qs Alien Shore
- Qs Amazonia
- Qs Ascent
- Qs Bat Zoo
- Qs BraveHeat
- Qs Clockwork
- Qs Consumrism
- Qs Dew Drops
- Qs Horrortron
- Qs Land of Zorn
- Qs Mommy
- Qs Monster Mash
- Qs Nineincher
- Qs Pacmadman
- Qs Sardauker
- Qs Scan Back
- Qs Spamites
- Qs Static Ming
- Qs T-Minus
- Qs Warpdrive
- Qs Where Drums
- Qs Whispirir
- Qs Wind Rain

- Qs Alarm
- Qs EffectMix
- Qs Spring

KEYBOARDS

- Qs AnaMarimba
- Qs BellPianAah
- Qs BriteMarimba
- Qs Class Wurly
- Qs Cool Vibes
- Qs Dulcioto
- Qs GrandPiano
- Qs Harp Pluck
- Qs Harpsichord
- Qs Kalimba
- Qs PianoMorph
- Qs Pulse Piano
- Qs Ray Roads
- Qs SoftSuitcase
- Qs StereoPiano
- Qs TrueHarpsi
- Qs Wave Piano

- Qs Brite&Cool T
- Qs Celtic Rays
- Qs DreamPiano
- Qs DulciGlass
- Qs JoshuaBell I
- Qs JoshuaBell II
- Qs Kalimba Pad

OTHERS

- Qs AcidMetals
- Qs Air Layer
- Qs Aquatarkus
- Qs Brassy 5th
- Qs CMI Hybrid
- Qs Delecea Bell
- Qs DigiDee
- Qs Envious
- Qs Fuzz Choir
- Qs Fuzzy Glass
- Qs HighGliss
- Qs Ohbe Brass
- Qs Ooh Choir
- Qs Organ Stabz
- Qs Patch Chords
- Qs Pop Out
- Qs Shamanixst
- Qs Silksatin
- Qs String Vox

- Qs acidmetal XX
- Qs Bell & String
- Qs DigiGlass
- Qs Dirty MonoSyn
- Qs Envious Seq T
- Qs Getting On T
- Qs Oohh]]
- Qs PatchBottle

PADS

-Qs 70s Strings
-Qs 7th Waves
-Qs Afterglow
-Qs Atlantis
-Qs Cinema
-Qs Distance
-Qs Earthvox
-Qs Flashback
-Qs Gizmo
-Qs Golaxil
-Qs Innerphase
-Qs Joshua
-Qs LFO Digital
-Qs Marburg
-Qs Mytmorph
-Qs NiteCrawlr
-Qs Obersphere
-Qs Sahara Sun
-Qs Sci-morph
-Qs Shifitaling
-Qs Sunrizer
-Qs Swell Pad
-Qs Tyrell Corp
-Qs Vaterphone
-Qs Veloz Aaz
-Qs Vintage Pad
-Qs Voyage

Qs Voyages T
Qs 6Gtr&Str Pad
Qs 7th Waves Vel
Qs 7thWaveBell
Qs Air Pad
Qs Cheap Pad
Qs Desert Vox
Qs DigiBell Pad

Qs DistFlashback
Qs Ethereal Pad
Qs Glass&Bottle T
Qs HiPass Pad
Qs Joshua II
Qs JoshuaStrPad
Qs MorphingEarth
Qs Nite Riot
Qs NiteCrawlr II
Qs Organ&Strings
Qs Overture I
Qs Overture II
Qs ReviveSahara T
Qs Rich VeloPad
Qs Sci-morph II
Qs Shine & Glow
Qs Sunrizer]]
Qs Sweet Gismo
Qs Trilogy Pad1
Qs Trilogy Pad2
Qs Tyrell H-Pad
Qs Victory

RHYTHMIC

Qs Earthvox Seq T
Qs HyperBass T
Qs Shifting Arp T
Qs Simple Arp T
Qs Sync Arp T
Qs Tech Arp]] T
Qs Tech Arp T
Qs Trilogy Arp T
Qs Tyrell BP Arp T
Qs Underwater T
Qs Unisequence T
Qs WowBass OctT

SYNTHS

-Qs Blade Runner
-Qs Clock Head
-Qs DigiSynth1
-Qs DigiSynth2
-Qs Digitez
-Qs Env Pulse
-Qs Eprom Boy
-Qs EuroSynth
-Qs Fast Sync
-Qs Funtasmic
-Qs Fuzz Box
-Qs Its Big
-Qs Minotaur
-Qs MorphLead
-Qs PowerChirp
-Qs QuadraPad
-Qs QuadraTix
-Qs Rezitude
-Qs Saturnia
-Qs Screamer
-Qs SequenzMe
-Qs ShineOn
-Qs Shiny
-Qs Spork Boy
-Qs Stardust
-Qs Sweet Lead
-Qs Sync Soup
-Qs Synth Brass
-Qs Synth Pad
-Qs Tech Lead1
-Qs Tech Lead4
-Qs Tech Pad
-Qs Techkomp
-Qs Technostab
-Qs TicSawLead
-Qs Trilogy
-Qs Unibombr

Qs 70strings]]
Qs Divsynth1 T
Qs Divsynth2
Qs Divsynth3
Qs Divsynth4
Qs Divsynth5
Qs Eurohead
Qs EuroSynthPad
Qs High Roundup
Qs Minotaur XX
Qs MytmorphStr
Qs QuentexPuls T
Qs Reso Sync]]
Qs Stardust Falls
Qs Synthxx Arp T
Qs Tech Lead2
Qs Tech Vox Lead

WORLD

-Qs Accordion
-Qs Arp Zither
-Qs Bottle Pad
-Qs Brake Drum
-Qs Celtic Harp
-Qs ClockTower
-Qs Industry Rez
-Qs Lyric Flute
-Qs Quentex
-Qs Saigon
-Qs Wave Bells
-Qs WorldSitar

Qs Chimes Bell
Qs ClockTower II
Qs Saigon Vibe
Qs Wave Bells II