

ANALOG NIGHT

second edition

the best sounds of the AN1x synthesizer
REASON NN-XT refill by Eric Corminier



DINK NOISE
II IV STUDIO
multimedia production



Introduction

Analog Night is a huge sound collection based on the best sounds of **AN1x synthesizer** from Yamaha. AN1x is a powerful retro-analog synth, it uses DSP modeling of analog waveforms to recreate the coveted sounds of analog synths with modern digital specifications.

The Analog Night refill was originally released by **Eric Corminier** (a.k.a. Reason.Fan) for REASON 1.0 in 2002. It provided support for the NN-19 sampler only.

This new 'second edition' contains the same massive 1.2 GB multi-samples as the first release, but in addition to the original 1010 NN-19 Patches it gives you 350 new optimized patches for the NN-XT advanced sampler.

Content of the refill:

350 NN-XT patches

subcategories: Arp & Sequencer, Bass [poly], Bells & Brass, Experimental & FX, Keys & Organs, Leads [poly], MonoSynth, Pads & Atmosphere, Percussions, Strings

1010 NN-19 patches

subcategories: Bass, Leads, Synth, Others

100 pattern songs (recreations of the original AN1x arpeggios)

12 Rex2 sequence files

1834 stereo wav files (1.2 GB in total)

Abbreviations in patch names (NN-XT)

We used these abbreviations in the patch name to help you to find what you are looking for.

T at the end : indicates tempo sync. It means that probably this is a rhythmic patch, it has been synchronised with the main tempo (eg. autobass, arpeggio sequence).

R (or RIs) at the end: One or more layers are triggered by release. It means that the layer will start playing the sample when you release the key (like at guitar's fret noise). Originally the NN-XT Sampler has no trigger by release function, this option is a tweak that we discovered last year. Very special, probably you don't meet this option on other companies' refills! :-)

- (dash) at the begin of the name: means it's a basic patch without tweaking. Tweaked & combined patches are without dash, so they are listed at the end of patch list when you browse for patches.

Note - just a quick tip: these NN-XT patches are velocity sensitive. We recommend you to use a midi keyboard with modwheel & aftertouch when you check out these patches: you will hear a lot of cool effects!:-)

Credits

All samples were recorded and processed by **Eric Corminier** (Reason.Fan).

Additional NN-XT programming & cover design: **Andras Haasz** (PinkNoise Studio).

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More info: <http://www.reasonbanks.com>

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NN-XT Patch list

Arp & Sequencers

-AN Dust Arp
-AN Electron
-AN HardSeq q
-AN HardSeq TW
-AN Hiper Arp1
-AN Knobpot
-AN Lover
-AN Majestic
-AN Morpheus Arp
-AN ResoPulseArp
-AN Seismic Arp
-AN Slapper
-AN Syncrone
-AN TekkLine Arp

AN Alan JarreArp T
AN Buzzy Blue T
AN Chandelier T
AN Complex Arp1
AN Distr5th Arp T
AN Dorian Arp T
AN Earth Arp T
AN Gated Arp1 T
AN Gated Arp2 T
AN Hiper Arp2 T
AN Hiper Arp3 T
AN Jupiter Arp
AN Kangaroo ArpT
AN Mini Arp T
AN RandomFilter Arp
AN RandomVirus Arp
AN Resonic Arp1
AN Slug Arp1 T
AN Slug Arp2 T
AN Smooth Arp T
AN Virus Arp1 T
AN Virus Arp2 T

AN Bass [poly]

-AN ACID
-AN Birdy Bass
-AN DOG Bass
-AN Duck
-AN Goa Bass
-AN High Tech A

-AN High Tech B
-AN KangarooBass
-AN Kick Bass
-AN Knife Bass
-AN Loud
-AN Manhattan
-AN Manna
-AN MetaBass
-AN Metal Bass
-AN Mini Low
-AN Moogium
-AN OB8 Bass
-AN Pillow Bass
-AN Prophetic
-AN Robot Bass
-AN Slug
-AN Slum
-AN Soft Bass 1
-AN Soft Bass 2
-AN Stakka 4th
-AN Sub Bass
-AN SubSub
-AN TB Clone
-AN Thick Bass
-AN Trancy Bass
-AN Wide Bass
-AN Wonder

AN Alan Bass1
AN Alan Bass2
AN Choked FatBass
AN Compy Bass
AN DOG Bass 2
AN Duck Bass 2
AN Duck Bass 3T
AN Fat Bass1
AN Fat Bass2
AN Fat Bass3
AN Fat Bass3 T
AN Jupiter Bass
AN K Bass V
AN Lush Bass
AN Moog Bass1
AN Moog Bass2
AN Muted Bass 1
AN Muted Bass 2
AN PWM Bass
AN Rhubarb Bass
AN Slum Bass T
AN WeatherRiport

AN Bells & Brass

-AN AnaBell
-AN Billy Brass
-AN Brass Sec
-AN Buzzy Brass
-AN Fanfare
-AN Fatty Brass
-AN FM Bells
-AN Glance
-AN Glassy
-AN MajorBrass
-AN MKsBells
-AN OberHorn
-AN OberWeich
-AN Orgasmic
-AN Quincy Brass
-AN RingBells
-AN Tubular
-AN Woob

AN Alan Stab
AN BellSweepPad
AN Jupiter Brass
AN Sync Brass

AN Experiment & FX

-AN Assembly FX
-AN BaySleep FX
-AN BigSweep FX
-AN Chemical FX
-AN City FX
-AN Cyberclock FX
-AN CyberBag FX
-AN CyberVox FX
-AN Daswirl
-AN Dementia FX
-AN Explosion FX
-AN Falling FX
-AN Flutter FX
-AN FreeGe FX
-AN Freesbee FX
-AN FreeLoops FX
-AN Freerythm FX
-AN Glass FX
-AN HARRISBURG
-AN IndustrialFX

-AN Instable FX
-AN Jaahh FX
-AN Jackdrops FX
-AN Metamorph T
-AN Modula FX
-AN Moment T
-AN Morphyum FX
-AN NoisyVynil FX
-AN Phenomena FX
-AN Polaris FX
-AN Porpoise FX
-AN Screachy FX
-AN Touchit
-AN Up n Down
-AN We All Die
-AN WhatGoes FX
-AN Wobble
-AN Xmod FX

AN Acid Rain Pad
AN Chedex T
AN Cold Ice 2
AN Detuned DXPno
AN FM Coldice 3 T
AN FMWaves FX T
AN FreeLoops T
AN Juno City
AN MksBell City
AN Moments FX
AN Ribbon FX T

AN Keys & Organs

-AN Aural Keys
-AN Big Blue
-AN Coldice Keys
-AN Condenser Ep
-AN Drawbar Orgn
-AN DXPiano
-AN Hammond Orgn
-AN Heaven
-AN House Orgn
-AN Jarre Keys
-AN Mars
-AN Mini
-AN Morph Epiano
-AN Pipe Orgn
-AN Plastic

-AN ResoHeaven
-AN Rhubarb
-AN Third Keys
-AN Virtual
-AN Voice Keys
-AN VsArt
-AN Whitney
-AN Wulliper

AN Blue Aural
AN Classic SKeys
AN DXPiano V
AN Gated Virus
AN JX3P Piano
AN Mars Dulcimer
AN Mini Pluck
AN Patience
AN Pipe Organ II
AN PWM Piano
AN ResoHeaven V
AN Sync Harpsi

AN Leads [poly]

-AN AddSync
-AN Alan
-AN Beast 3rdLead
-AN Chandelier
-AN ChinaLead TW
-AN Compy
-AN Distr5th
-AN Doves
-AN Dual MiniSet
-AN Earth Lead 2
-AN Earth Lead 1
-AN Fuzzmatic
-AN GumTech
-AN HarmSyn Lead
-AN HardSync
-AN Hiper
-AN June
-AN Krafty
-AN Lucky
-AN MildFuzz
-AN Moogquai
-AN Mysticue
-AN Nineteen
-AN Overdive
-AN Stevie Lead
-AN Sunk
-AN SyncLead

AN Alan Jumps
AN Boing Echo T
AN Prophetic
AN PWM Lead
AN Vangelis Lead
AN Voice

AN MonoSynth

-AN ACID
-AN Beast 3rd
-AN Chandelier
-AN DOG Bass
-AN Doves
-AN Funny
-AN Fuzzy TB
-AN KangarooBass
-AN Manhattan
-AN MetaBass
-AN Moogish
-AN Overdive
-AN Prophetic
-AN Sunk
-AN SyncLead
-AN TB Clone

AN Compy Bass
AN MonoTools
AN Moogie
AN Muted Bass 3
AN PWM MonoSynth
AN PWM OctavRls1
AN PWM OctavRls2
AN Sync MonoLead
AN Vibra tools

AN Pads & Atmos- phere

-AN AllPass
-AN China Tech
-AN City
-AN Driftchord
-AN Fizzoid
-AN Fountain
-AN HardPad
-AN Highway
-AN Hypno Pad
-AN Juliano Pad
-AN Magic Pad
-AN Monstrance

-AN MorphyPad
-AN NightSky
-AN OB8
-AN Oberweich
-AN PadBells
-AN Phoenix
-AN Planets
-AN PortaPad
-AN Ribbon Pad
-AN Saturn
-AN Silence
-AN Slip
-AN Space Duo
-AN Sprinker
-AN Stools
-AN SyncSweep
-AN Syncrone
-AN TekkLine
-AN Toad
-AN Virus

AN Big Blue Pad1
AN Big Blue Pad2
AN Blue Bellpad
AN Buzzy Pad
AN Cold China T
AN Dorian Pad 1
AN Dorian Pad 2T
AN Epilogue
AN Fizzoid Pad
AN FountainPad T
AN HardSync Pad
AN Highway Pad T
AN Jumpin Mass
AN Jupiter Pad
AN LiftUp Pad
AN LiftDawn Pad
AN Memories
AN PumpUp Strings
AN PWM HiPass
AN PWM Sweep
AN ResoHeaven
AN Saturn Pad
AN SAW Pad
AN Smooth Movie1
AN Smooth Movie2
AN SmoothJupiter
AN Soundtrack
AN Stars
AN SyncPad Reso
AN Virus Pad

AN Percussions

-AN BDrum+Snare
-AN Electro Toms
-AN Erasure
-AN FM Waves
-AN FM Wave T
-AN KickDrum
-AN Metal Perc
-AN Moon

AN BDr+Snare Rls
AN KickDrum velo
AN MoonPerc T

AN Strings

-AN A-String
-AN Analog Strng
-AN AnalogFlow
-AN Delta Str
-AN Dorian
-AN E-String
-AN EchoVa Str
-AN FineStrings
-AN Juno Strings
-AN Jupiter
-AN JX3P Strng
-AN Lush Str
-AN PolySwell
-AN PWM Strings
-AN Shimmer
-AN StringPad

AN Big Strings1
AN Big Strings2
AN HiPass String
AN Pizzz Strings
AN Slow String
AN Syn Orchestra